





# SARVAJANIK UNIVERSITY SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY

## R E P O R T of EVENT

On

International Women's Day Celebration

Date: 7th March, 2025 and 12th March, 2025

Time: 11:00 to 2:00 pm

**ORGANIZED BY** 

IIC CELL SCET, WOMEN DEVELOPMENT CELL - SCET

Dr. Tejal Joshi Faculty Coordinator

Dr. Utpal Pandya President – IIC, SCET

## **Event Highlights**

## The Team

Faculty Coordinator : Dr. Kaushika Pal,

IIC Cell – SCET : Dr. Utpal Pandya, President, IIC-SCET

Dr. Dhruti Sharma, Convener, IIC- SCET

Student Coordinators : Mahek Ranka ,Megha Anajwala

### **Details of Event**

**Event Type** : University / Institute Level Program

**Event Platform** : Sarvajanik College of Engineering & Technology

(SCET)

Category : IIC - Start Up activity for Quarter -3 (2024-25)

**Event** International Women Day Celebration

Schedule : 7<sup>th</sup> March 2025 and 12<sup>th</sup> March 2025

**Aspirants** : Students and Faculties of SCET

Accessibility : Open to all (Students/Faculty members)

Participated Entry : 25

#### **About the Event**

Institution's Innovation Council (IIC) program is initiative of Ministry of Education (MoE) through MoE's Innovation Cell (MIC) in collaboration with AICTE for Higher Educational Institutions (HEIs) to systematically foster the culture of innovation and start-up ecosystem in education institutions. With this objective Innovation Council, and Women Development Cell, SCET has organized an event for International Women Day celebration. There were two events organised for celebration of Womens day.

Under this event on 7<sup>th</sup> March, indistrial visit to Laxmipati group was organised for Faculties of SCET and Girls students.

On 12<sup>th</sup> March, event called 'Empower Her' was organised by Women Development Cell and IIC Cell.

#### **Industrial Visit**

Laximpati Group is a renowned name in the Indian textile and saree industry. The visit was specially arranged for faculty members and girls students to highlight the role of women in various industries and to offer a behind-the-scenes view into the world of textile design, manufacturing, and business operations.

#### **Objective:**

- To inspire young women by exposing them to successful women-centric industries.
- To provide practical insights into textile design, dyeing, embroidery, and production.
- To understand the professional functioning and supply chain of a reputed saree brand.

#### **Key highlights of the visit included:**

- Weaving Division: The unit houses over 400 waterjet looms that specialize in the high-speed production of polyester fabrics. These machines enable efficient and large-scale weaving operations with high quality output. An advanced yarn twisting plant with 81,000 spindles, developed in partnership with Weavetech, also supports the weaving process with Industry 4.0 features like twist monitoring and energy analysis.
- Dyeing, Processing & Printing: The facility processes approximately 2 lakh meters of fabric daily. All participants observed multiple advanced machines including:
  - Flatbed and rotary printing machines from ICHINOSE, Japan (up to 28 colors)
  - Digital printing machines from REGGIANI, Italy
  - BRUCKNER stenter frames from Germany for heat-setting and fabric finishing.
- Embroidery and Garmenting: The garment division is equipped with more than 1,500 JUKI stitching machines and 200 multi-head embroidery machines, capable of producing around 25,000 sarees daily. Additional systems like laser

• Sustainability Initiatives: Laxmipati follows several eco-friendly practices such as wastewater treatment, rainwater harvesting, renewable energy use (wind power), energy-efficient machines, and responsible waste management systems.

#### **Outcome:**

- Exposure to real-world textile and fashion industry workflows.
- Inspiration from women professionals thriving in different roles within the organization.
- Awareness about career avenues for women in traditional yet evolving sectors like textiles.

#### **EMPOWER HER EVENT**

International Women's Day serves as a powerful reminder to celebrate achievements, advocate for gender equality, and address ongoing social challenges. It emphasizes the importance of unity, inclusion, and mutual respect, encouraging everyone to work together toward a world where every individual—regardless of gender—is valued and empowered.

To mark this meaningful occasion, the Women Development Cell (WDC) and IIC organized the EmpowerHer event. This initiative featured a series of engaging competitions designed not only to celebrate women's accomplishments but also to promote inclusivity, expression, and empowerment for all. It provided a platform for showcasing talents, sharing voices, and fostering a culture of support and inspiration. There was a creative competitions Brush and Bloom and Herstory Quiz were organised.

Brush and Bloom was a creative competition organized to celebrate International Women's Day, inviting participants to express their thoughts through art. The theme, "Future of Fairness," sparked conversations on equality, inclusivity, and justice. The participants had to express their feelings on poster using painting and colors. The details of participation is given below.

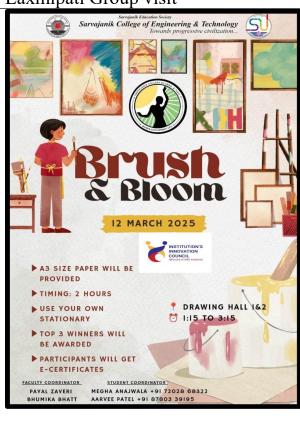
Sr. No.	Event Name	Registration	Participation
1	Brush & Bloom	46 (23 Teams)	38 (16 Teams)
2	Herstory Quiz	58	38
Total		104	76

## **Glimpses**





Laxmipati Group visit



Laxmipati Group visit



**Compiled and Prepared By** 

Dr. Tejal Joshi