



GUJARAT TECHNOLOGICAL UNIVERSITY



**A
Report
on**

INDUCTION PROGRAM (2018)

**A three weeks mandatory course for each branch of Engineering of
First Year B.E. Program**



Sarvajani Education Society

Sarvajani College of Engineering & Technology

Dr. R. K. Desai Marg, Athwalines, Surat-395001 (Gujarat), India

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1. INITIAL PHASE (FIRST DAY)

As per GTU guidelines, Induction Program was started on 19th July 2018. All the new entrants were guided by the faculty members at different entry points, to find their respective departments and classrooms. As, the floor plans mentioning class location were placed on all notice boards, corridors and other important places of SCET, also helped the students in locating their classrooms.

The students were warmly welcomed by the respective Head of their departments and their class mentors. Then, the Head of their department delivered the welcome speech. Students were given the information and prospective of their branch, various facilities and infrastructure available at the Institute by the Head of their department. Then class mentors briefed about their roles & responsibilities and rules & regulations to be followed at the Institute.



The Academic Dean, Student Activity & Welfare Dean along with Heads of various committees like Discipline & Monitoring, Housekeeping, Entrepreneur Development and B.E. first year coordinator visited all the classrooms and met the students in order to brief them about the Induction Program, Sports & Cultural Activities, NSS Activities and various activities conducted by different committees at the college. Students were taught about the importance of cleanliness and they were instructed to maintain it in the premises.

Then all the class mentors of respective departments escorted the students to their respective seminar halls, for orientation program's welcome speech by Honourable Principal, **Dr. Vaishali Mungurwadi**. She conveyed her message of assurance of global need based quality education, best laboratory frame work and enhanced placement at SCET.



After the welcome speech, class mentors took the students along with them for a college and their departmental visit along with library, canteen and various SCET campus amenities.



2. REGULAR PHASE

a) Physical Activity:

Yoga Sessions:

Name of the faculty Members: Prof. Nandkishor Joshi, Prof. Snehal Gandhi, Prof. Bhumika Bhatt, Prof. Hema Surati, Prof. Dimpal Bhanabhagwanwala and Prof. Bhumi Shah.

Entire session was divided in three parts:

- In the first part, importance of yoga and benefits of doing yoga regularly were discussed.
- In second part, a sequence of yoga asana and pranayama was followed. It mainly covered following asanas and pranayama. Warm up exercise and Surya namaskar. Sitting asanas: vajrasana, shashank asana, vakrasana, padmaschimottan asana. Standing asanas: vriksh asana, pad hast asana, tad asana, ardha chakrasana. Lying asanas: hala sana, sarvang asana, dhanurasananausk asana, shav asana. Pranayama: Anulom vilom, Kapalbhati, Bhastrika.

- In the third session, meditation and relaxation was practiced to attain peace of mind.



Workout Sessions:

Name of the faculty Members: Prof. Kamlesh Dalal, Prof. Jaydeep Chaudhari, Prof. Hemin Motiwala, Prof. Jaydeep Barad and Prof. Jaydeep Gheewala.

In this session, students were informed about physical activities & its importance. Their BMI (body mass index) were measured. Then students were asked to do following physical activities – (a) 500m running (b) 15 push-ups (c) Sit-ups / crunches in order to check their body strength.



b) Creative Arts:

Singing Session:

Name of the faculty Members: Prof. Ratna Jadwani and Prof. Vandana Joshi.

The session was commenced with general talk on music. Student's introduction was done, in order to identify the students who are keenly interested in music, and who have taken systematic training and have passed the exams in music, in order to prepare a data base of students.

Then, students were given information regarding the Music Club of the college, various activities like GTU Youth Festival, VERVE (College Cultural Program), Infusion (The student's music Band), etc. conducted at the Institute, and the 100 activity points.

Understanding of General Classification of various forms of music was given to the students and video clippings about each form of music (i.e. Indian Classical music, light classical, light music, western music, bollywood music and Sufi music etc.) were shown to them Knowledge of main elements of music SWRA-TAAL (Pitch-Rhythm) was discussed and students were asked questions. In the last part of session, a small prayer was taught to the students and were encouraged to sing in chorus which they enjoyed a lot. In the end, individual students were invited to come on stage to sing and were given encouragement for the attempt . Few Faculties also sang songs on track.



Music Session

Name of the faculty Members: Prof. Sudhir Yardi, Dr. Prathmesh Vyas and Prof. Harin Desai

Various points were discussed interactively, like importance of music, types of music, Indian Music and western music, various musical instruments and their maestros etc.

A demonstrative rhythm exercises were carried out by clapping with hands on counting 1 and 4 in a total six counts of a rhythm circularly. On the basis of this rhythm structure, various students have played tabla, dhol, harmonium, side rhythm like manjira, khanjari, kartaal, kabbas etc. A collective and synchronized demonstration was practiced twice followed by singing folk tunes of Gujarat, that is, Garba by some students. Entire session was enjoyed fully by collective participation of majority of the students and teachers.



Dance Session:

Name of the faculty Members: Prof. Ketki Pathak and Prof. Neeta Chapatwala



Drama Session

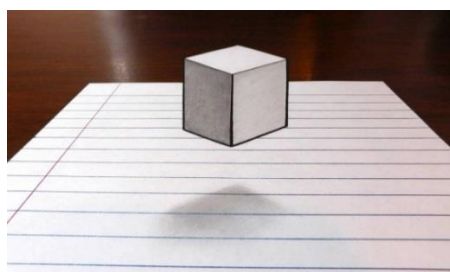
Name of the faculty Members: Prof. Sapana Desai and Prof. Kaushika Pal

Creative Art drama team of the Institute, explained various types of dramas one can perform along with amount of opportunities and support, Institute provides for overall development of the students. Few activities were carried out namely, Ad Mad Show: where students made groups and innovated the ideas with little humour in it. Student were also asked to perform mimicry of the famous personalities and parody of songs were performed as a demo.

3D Drawing, Creative Arts Session:

Name of the faculty members: Prof. Pankti Desai, Prof. Ketki Pathak and Prof. Neeta Chapatwala

In this session students were taught - how to make 3D drawing of simple objects and how to create hand-bags from newspaper.



Rangoli Session:

Name of the faculty member: Mayur Degdawala

Different form of rangoli like polka dot rangoli, modern art rangoli, 3D rangoli, string art and sand glass were briefly explained to the students. Then, various techniques like how to do a simple colour, shading colour, how to make polka dot etc. were also taught. After demonstration, students did different design of rangoli.



c) Universal Human Values:

Human values relates ethics and morality development in the life of all citizens. The main ideas is to mould the budding technocrats with the practical ethics and inculcate the fundamental characteristics of a good society. Three sessions each of two hours were conducted on three successive days.

Session on Universal Human Values was conducted by:

Mr. Indrajeet Chauhan, iLEAD Institute, delivered talk on “Leadership skills”. He discussed about top 10 leadership skills like; Communication, Motivation, Delegating, Positivity, Trustworthiness, Creativity, Feedback, Responsibility, Transparency and trouble shooting. He also spoke about whether one is an office manager or a project leader, all good leaders require a number of soft skills to help them positively interact with employees or team members. Employers seek these skills in the candidates they hire for leadership roles,



Mr. Ankur Agarwal, iLEAD Institute, delivered talk on “Failures are the stepping stones to successes”. He introduced students with the proper perspective of success and was success really is? He gave some examples that were firstly zero and then became a hero or a star. He also told that success is not everyone’s cup of tea we have to strive for it to achieve it. It’s just an illusion of happiness and we need to face every difficulty we face to get what we want.



Prof. Apurva Mandlaywala, SCET.

Following points were covered in this session:

Leadership: (a) Leader is a dealer in hope. (b) Develop good communication skills (c) Spend quality time in preparations (d) Practice, Practice, Practice (e) Deliver with passion (f) Connect with your audience (g) It is about empowering others.

Stress Management: (a) Recognizing Stress (b) Wear and Tear of the body (c) Stress positive and negative influence (d) Short term long term stresses (e) Dietary measures, Stress Beaters.

Work Ethic: (a) The standard of conduct and values for job performance. (b) Top Work Ethics are Attendance, Character, Team Work, Appearance, Attitude, Productivity, Organisational Skills, Communication, Co-operation, and Respect.

Human Communication Process: (a) Process of Communication (b) Why do we communicate? (c) What to Communicate? (d) How do we Communicate (e) Levels of Communication, (f) Models of Communication (g) Roadblocks of Communication (h) Body Language (i) 7 C's of Communication



d) Literary:

Name of the faculty member: Prof. Sandhya Rathod, Prof. Niteen Patel, Prof. Saros Dastoor, Prof. Dhanlakshmi Manikraj, Prof. Vasundhara Uchchhula, Prof. Nirali Nanavati

Debate/ Group Discussion:

It is a formal discussion on a particular matter in a public forum, in which opposing arguments are put forward and which usually ends with a conclusion. It provides platform for putting forward different ideas in view of the given topic. The evaluation in such public speaking competitions depend on various parameters like relevance with the topic, statistical values, fluency and connected points. Two teams each having 15 participants were made to sit in opposite direction facing each other.



2 rounds were accomplished for the debate between two teams. In first round each participant of that team was asked to put the point within a minute in that notion (for or against) of the team. The second round called Rebuttal round was the actual face to face debate and full of fun. Each of the participant was trying to nullify the opponents point. It was full of fun and entertainment with wonderful arguments. Total time provided was 10 minutes for first round + 20 minutes of second round.

Following topics were put before the participants for Debate:

- | | | |
|--|---|---|
| (a) Digital India! Is it necessary for progress? | (b) Should Politicians retire? | (c) Is reservation a Caste based Deservation? |
| (d) 'Net Neutrality': Is it really needed? | (e) A child should reach home by 8:30 PM? | |

It concluded with a concluding statement from each team. The environment was full of joy and enlightenment.

Apart from Debate/ Group Discussion, there were other sessions like Poetry, Elocution, Story writing, Reading as well.





e) Proficiency Module:

Name of the faculty members: Prof. Denish Jariwala, Prof. Dhruti Bhavnarwala and Prof. Kruti Desai

These sessions were mostly based on different modules based on proficiency in different fields and to give the basic idea behind proficiency-based learning and how to practice it. It helped the students to know that having a proficiency in a skill would help them to move on to a different skill and getting updated with the running technique. The talks were mostly based on professional and leadership habits. With the real life based examples, students got to know about the real efforts done and made them to believe in the concept of self-assessment in all ways. Talk also taught them how to analyse their flaws by looking at it from each side and squeezing the most from it.



f) Lectures by Eminent Persons:

Talk by Dr. Sanjay Shah - Chief Medical Officer, SVNIT, Surat.

In this interactive session Dr. Shah explored two aspects. First, youth of the nation should be away from all drugs, bad habits, smoking, liquor etc. He described and convinced that smoking tobacco can cause all nature of diseases in human body. Effects of such cases were elaborately described in the video shown. The Second part of the talk was on Motivation. He narrated series of the cases where the candidates were helpless situation, helpless weakness, yet, they have achieved excellence in their life. They recorded world record. He literally convinced to do great work for which our life is meant for.



Motivational Talk by Mr. Palak Madhwani

The speaker did B.Tech from Nirma and was a Gold Medallist throughout the 4 years. He left his services with L&T and even discontinued his Ph.D. at IIT Gandhinagar. Then he started 4 his own companies in the field of advertising. Currently, he is working on four verticals 1) MagnADism-A digital Marketing Company 2) WooHoo Screens- A Digital Outdoor Media 3) Offeram.com- Dil Kholke Discounts and 4) VowSMS.com. He interacted with the students extensively with discussions on goal and vision of their carrier, how to excel in carrier, what attitude one should develop to get success etc.



Special Talk on Kargil Vijay Diwas by NCC Cadet and AAN-Commander - Akash Shah

This special talk was on significance of Kargil Vijay Diwas and sacrifice of our army-forces towards the victory of Kargil war. Mr. Akash Shah explained the story, strategy and reality behind the war with details. He narrated story of various army officials who sacrificed their lives for the nation. He also explained that how Indian soldiers had secured the victory after a three-month conflict that led to a loss of lives from both sides with the Indian side losing nearly 490 officers, soldiers and jawans.



Motivational Talk by: Prof. Shabbir Ghadiali (Training & Placement Officer, SCET)

Talk was to motivate the students on how to develop themselves for getting best placements. Talk also focused on importance of soft skills. How a student has to be aware of current market scenario, cutting edge technologies, Resume writing, and why curricular and non-curricular activities are important for a student. He briefed about the Placements in the Institute and various companies visiting the campus for placements. Also, he explained about how to prepare for written exam, group discussions and Interviews.



g) Visits to Local area or Industry:

Department – Electron & Communication Engineering Location - Silicon TechnoLabs, Surat.

About Silicon TechnoLabs : It is a leading provider of microcontroller development tools and breakout boards to make your electronics projects possible. Their products and resources are designed to make the world of electronics more accessible. In addition to products, Silicon TechnoLabs also offers classes and online tutorials to help educate individuals in the wonderful world of embedded electronics.



Department – Mechanical Engineering Location – Adani Hazira Port Pvt. Ltd. (AHPPL), Hazira, Surat.

About AHPPL : It is strategically located on the west side of the Hazira peninsula. Hazira Port handles all types of cargo including bulk, break-bulk, bulk liquid chemicals, petroleum products & edible oil, containers, automotive and crude. Adani Hazira Port is located close to the Delhi-Mumbai Industrial Corridor (DMIC) along the West coast of India which accounts for a major part of the Indian trade. AHPPL has excellent multimodal connectivity to the northern, north-western and central parts of India.



Department – Textile Technology
Location – Yarn Expo 2018 Exhibition, Surat.

About Yarn Expo 2018 : It is an International Trade Show & Conclave which focused on International Technology of various types of Yarn. It brought together manufacturers and suppliers of yarns and related products to showcase their merchandise to discerning buyers from India and overseas, where a Manufacturer showcased their latest collection of Yarns: Natural and Blend Yarns (Cotton, Wool, Silk, Linen and Ramie), all types of Fancy and Specialty Yarns (Elastic, Metallic, Embroidery, Textured, Slub).



Department – Computer Engineering and Instrumentation & Control Engineering
Location – Sumul Dairy, Surat.

About Sumul Dairy: Sumul or Surat Milk Union Limited, which is now renamed as The Surat District Co-operative Milk Producers' Union Ltd, is one among the 17 district unions which acts as manufacturing units of dairy products for Gujarat Co-operative Milk Marketing Federation Limited, the marketers of Amul brand of products.



Department – Electrical Engineering
Location – Surya Electricals, Olpad, Surat.

About – Surya Electricals does repair and maintenance of distribution transformers. The firm also does testing of the transformers i.e. short circuit test, open circuit test, HV test and LV test.



Department – Civil Engineering
Location – Surat Castle

About Surat Castle: The Surat castle is one of the ancient monuments of 16th century existing in the city and bears a significant relevance to its history. However, such a great fortification built to provide the citizens of Surat with an adequate defence against the attacks of the invaders seems to have been forgotten from the minds of the present generation. The Ahmedabad king Sultan Mahmood-III (1538-1554), who was very much annoyed by these frequent destructions of Surat, ordered for building a very strong castle and entrusted the work to Safi Agha, a Turkish soldier who had been ennobled with the title of Khudawand Khan. The work of building the castle was completed in 1546.



Department – Chemical Engineering
Location – Chiral Drugs, Sachin GIDC

About Chiral Drugs: Chiral Drugs Pvt Ltd is an ISO 9001:2008 and GMP certified company manufacturing and provides high quality Active Pharmaceutical Ingredients (APIs) for the branded and generic pharmaceutical industries.



h) Innovations:

Name of the Faculty Members: Prof. Himanshu Padhya, Prof. Nehal Shah and Dr. Mehali Mehta.

The basic facts in Engineering are 3-I; Idea-Innovation-Invention. Engineering is a field where everything needs to be explored in all aspects and in all disciplines to get the best out of it as much as possible. But at the same time it is a field full of competitions not only in our surroundings but at global level too wanting us to be with the current market requirement at the upper most level so to be stable enough with these competitions things keep on getting updated at time interval of minutes proving

themselves more efficient and effective from others and thus giving rise to new everyday innovations in this technology era.



3. CLOSING PHASE

In closing Phase all the Students of respective branches, were asked to give their feedback about the Induction Program and they were asked to submit their feedback report to their respective class mentors. Also class mentors briefed the students on - how to write Induction Program Report. Finally the Core Committee members of the Induction Program visited all the classrooms and concluded the Induction Program.

4. APPENDIX:

(a) Student's Feedback

➤ Modi Dipam Milind

This Induction Programme from the starting day had an essence of something different, making us feel that it would help us to emerge out from a school kid to a proper collegians with much broader mind-set to tackle the things around us and get to learn something new from each and everything we observe.

It was a kind of lifeline in our initial days of college which helped us in all aspects. Though it was enhancing our physical strengths and inner stamina by practising physical activities, learning 3D drawing, making newspaper bags in our creative arts classes or it might be our fierce debates and knowledge imparting elocution sessions during our literary classes. Having to be from any branch Induction Programme proved to be one of the most acquainted thing to be include in our initial days and the efforts put up by our respectable faculty member for the same from all Interdisciplinary departments gave their 100% efforts to make each and every sessions as interactive as much as possible which also helped us to get into interacting with our colleagues helping us get to know about their skills at a better level. During this Induction programme the gap between the students and the faculty members was also vanished in few days only, by looking onto their inclination towards our interest and knowledge.

Our all professors told us that the main motto behind the Induction Programme is that when new students enter an institution; they come with diverse thoughts, backgrounds and preparations. It is important to help them adjust to the new environment and inculcate in them the ethos of the institution. And this Induction program fulfilled the motto.

➤ **Divyakumar Jayeshkumar Patel**

After the induction programme, we learned many things about education and our normal routine life. I was least interested in creative arts, but after attending the classes I realized that yes, it was very interesting. In creative arts, we did many activities. We heard many songs sung by famous personalities. We understood the difference between 'MUSIC' and 'SONG'.

We learned how to draw 'rangoli' designs. There was a very good session of painting and poster making. That day we did a 3-d effect picture. From Creative Arts I undertood that we should develop our interest in each & every field. We have a lot of skills that we actually don't know. We had a few lectures on Human values but they were memorable. We can't express what we learned. We learned to speak properly and understood Human Values nicely. I thought that literacy will be a very boring lecture but it was interesting. Overall I enjoyed the Induction Program.

➤ **Patel Krushang J**

I want to thank GTU, for this wonderful Induction Program. With this Induction Program we all came to know about our strength and weakness. Induction Program will be remembered by us. I made some best friends and this was possible only because of Induction program. After this induction program we had such confidence that we never had before. It also reduced the gap between Gujarati medium students and English medium students.

Induction program was very useful for us. It actually works to improve our confidence. Induction program removed my stage fear also. So induction program was very helpful and needful for me.

➤ **Piyush Agarwal**

The induction program was kept with the vision to know our college better, to know our faculties even more, to interact with our fellow companions and friends, to think in a better and efficient way, to put forward or to express yourself in a better way and many more such ideas which all came true by our side. We all praise the effort and hardships of the professors, teachers and everyone who let this happen in a smooth way. I thank from my side to each and every one by whose hard work this induction program has been successful and kindly oblige for any misbehaviour from my side or from my any other fellow companions side. Thus by this induction program my stage fear was also removed. I am really thankful to all the mentors and the professor for the program.

(b) Time table copy of Induction Program



SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Chemical Engineering (CH-05)

SEMESTER: I

YEAR: 2018-2019

HALL: Chemical Project Room

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
20th JULY FRI	Physical Activity Prof. Jaydeep Barad		Proficiency Modules Prof. Dhruvi Bhavnagarwala		Literary Prof. Saros Dastoor	
21st JULY SAT	Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)	
23rd JULY MON	Physical Activity Prof. Jayesh Chaudhari		Proficiency Modules Prof. Kruti Desai		Lectures by Eminent People NJ Seminar Hall Prof. Shabbir Ghadiyali	
24th JULY TUE	Physical Activity Prof. Amit Mehta		Proficiency Modules Prof. Denish Jariwala		Literary Prof. Dhanlakshmi Manikraj	
25th JULY WED	Physical Activity Prof. Hemin Motiwala		Creative Arts (Rangoli) Prof. Mayur Degdawala		Literary Prof. Vasundhara Uchchhula	
26th JULY THU	Physical Activity Prof. Kamlesh Dalal		Creative Arts (Painting/Poster Making) Prof. Pankti Desai		Universal Human Values (Mentors)	
30th JULY MON	Physical Activity (Yoga) Prof. Snehal Gandhi		Creative Arts (Music) Prof. Harin Desai		Universal Human Values (Mentors)	
31st JULY TUE	Physical Activity (Yoga) Prof. Bhumika Bhatt		Creative Arts (Dance) Prof. Neeta Chapatwala		Universal Human Values (Mentors)	
1st AUGUST WED	Physical Activity (Yoga) Prof. Nandkishor Joshi		Creative Arts (Drama) Prof. Sapna Desai		Physical Activity Prof. Jaydeep Gheewala	
2nd AUGUST THU	Physical Activity (Yoga) Prof. Hema Surati		Literary Prof. Sandhya Rathod		Creative Arts (Singing) Prof. Vandana Joshi	
3rd AUGUST FRI	Physical Activity (Yoga) Prof. Dimpal Bhanabhagwanwala		Literary Prof. Niteen Patel		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
6th AUGUST MON	Physical Activity (Yoga) Prof. Bhumi Shah		Innovations Prof. Mehali Mehta		Literary Prof. Nirali Nanavati	
7th AUGUST TUE	Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)	
8th AUGUST WED	Feedback (Mentors)		Report Submission (Mentors)		Conclusion & Summary (Mentors)	

Class Mentors	Prof. Rashmita Patel	Prof. Vishad Desai	Prof. (Dr.) Krupa Desai
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Prof. (Dr.) Rajesh M. Darji / Prof. Amit U. Mehta
(BE I Time Table Coordinator)

Prof. (Dr.) Prathmesh R. Vyas
(BE I Coordinator)

Prof. (Dr.) Niteen B. Patel
(Dean Academic)

Dr. Vaishali Mangurwadi
(Principal)



SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Instrumentation & Control (IC-17)

SEMESTER: I

YEAR: 2018-2019

HALL: IC Project Room

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
20th JULY FRI	Physical Activity Prof. Jayesh Chaudhari		Proficiency Modules Prof. Kruti Desai		Lectures by Eminent People TIFAC Hall Prof. Shabbir Ghadiyali	
21st JULY SAT	Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)	
23rd JULY MON	Physical Activity Prof. Amit Mehta		Proficiency Modules Prof. Denish Jariwala		Literary Prof. Nirali Nanavati	
24th JULY TUE	Physical Activity Prof. Hemin Motiwala		Proficiency Modules Prof. Dhruvi Bhavnagarwala		Literary Prof. Saros Dastoor	
25th JULY WED	Physical Activity Prof. Kamlesh Dalal		Creative Arts (Painting/Poster Making) Prof. Krishna Vakharia		Literary Prof. Sandhya Rathod	
26th JULY THU	Physical Activity Prof. Jaydeep Gheewala		Creative Arts (Singing) Prof. Vandana Joshi		Literary Prof. Vasundhara Uchchhula	
30th JULY MON	Physical Activity (Yoga) Prof. Bhumika Bhatt		Universal Human Values (Mentors)		Creative Arts (Dance) Prof. Nidhi Bhatia	
31st JULY TUE	Physical Activity (Yoga) Prof. Nandkishor Joshi		Creative Arts (Drama) Prof. Sweta Doctor		Universal Human Values (Mentors)	
1st AUGUST WED	Physical Activity (Yoga) Prof. Hema Surati		Creative Arts (Rangoli) Prof. Mayur Degdawala		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
2nd AUGUST THU	Physical Activity (Yoga) Prof. Dimpal Bhanabagwanwala		Literary Prof. Niteen Patel		Universal Human Values (Mentors)	
3rd AUGUST FRI	Physical Activity (Yoga) Prof. Bhumi Shah		Literary Prof. Dhanlakshmi Manikraj		Creative Arts (Music) Prof. Prathmesh Vyas	
6th AUGUST MON	Physical Activity (Yoga) Prof. Snehal Gandhi		Innovations Prof. Mayuri Mehta		Physical Activity Prof. Jaydeep Barad	
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Class Mentors	Prof. Mohan Patel	Prof. Nidhi Bhavsar	Maths Adhoc Faculty
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Prof. (Dr.) Rajesh M. Darji/ Prof. Amit U. Mehta
(BE I Time Table Coordinator)

Prof. (Dr.) Prathmesh R. Vyas
(BE I Coordinator)

Prof. (Dr.) Niteen B. Patel
(Dean Academic)

Dr. Vaishali Mungurwadi
(Principal)



SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Electrical Engineering (EL (M)-09)
 BE I Electrical Engineering (EL (E)-09)

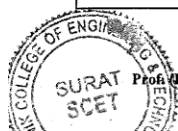
SEMESTER: I

YEAR: 2018-2019

HALL: Library Reading Hall

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
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23rd JULY MON	Physical Activity Prof. Hemin Motiwala		Proficiency Modules Prof. Dhruvi Bhavnagarwala		Literary Prof. Niteen Patel	
24th JULY TUE	Physical Activity Prof. Kamlesh Dalal		Proficiency Modules Prof. Kruti Desai		Lectures by Eminent People EC AV Room Prof. Shabbir Ghadiyali	
25th JULY WED	Physical Activity Prof. Jaydeep Gheewala		Creative Arts (Singing) Prof. Vandana Joshi		Universal Human Values (Mentors)	
26th JULY THU	Physical Activity Prof. Jaydeep Barad		Creative Arts (Music) Prof. Sudhir Yardi		Literary Prof. Dhanlakshmi Manikraj	
30th JULY MON	Physical Activity (Yoga) Prof. Bhumi Shah		Creative Arts (Drama) Prof. Jayna Ahuja		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
31st JULY TUE	Physical Activity (Yoga) Prof. Hema Surati		Creative Arts (Rangoli) Prof. Mayur Degdawala		Universal Human Values (Mentors)	
1st AUGUST WED	Physical Activity (Yoga) Prof. Dimpal Bhanabagwanwala		Literary Prof. Sandhya Rathod		Creative Arts (Painting/Poster Making) Prof. Ketki Pathak	
2nd AUGUST THU	Physical Activity (Yoga) Prof. Nandkishor Joshi		Literary Prof. Saros Dastoor		Universal Human Values (Mentors)	
3rd AUGUST FRI	Physical Activity (Yoga) Prof. Snehal Gandhi		Innovations Prof. Hiren Patel		Creative Arts (Dance) Prof. Bhumika Patel	
6th AUGUST MON	Physical Activity (Yoga) Prof. Bhumika Bhatt		Literary Prof. Vasundhara Uchchhula		Physical Activity Prof. Jayesh Chaudhari	
7th AUGUST TUE	Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)	
8th AUGUST WED	Feedback (Mentors)		Report Submission (Mentors)		Conclusion & Summary (Mentors)	

Class Mentors	Prof. Naman Bhatt (EL-M)	Prof. Ankur Desai (EL-M)	Prof. Amit Kulkarni (EL-M)
	Prof. Ekta Desai (EL-E)	Prof. Jignesh Desai (EL-E)	Prof. Nidhi Singh (EL-E)
	Prof. Denish Jariwala (EL-M)	Prof. Kruti Desai (EL-E)	



Prof. (Dr.) Rajesh M. Darji/ Prof. Amit U. Mehta
 (BE I Time Table Coordinator)

Prof. (Dr.) Prathmesh R. Vyas
 (BE I Coordinator)

Prof. (Dr.) Niteen B. Patel
 (Dean Academic)

Dr. Vaishali Mungurwadi
 (Principal)



SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Electronics & Communication (EC-11)
 BE I Textile Technology (TT-29)

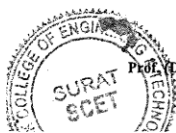
SEMESTER: I

YEAR: 2018-2019

HALL: EC AV Room

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
20th JULY FRI	Physical Activity (Yoga) Prof. Snehal Gandhi		Creative Arts (Rangoli) Prof. Mayur Degdawala		Literary Prof. Sandhya Rathod	
21st JULY SAT	Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)	
23rd JULY MON	Physical Activity (Yoga) Prof. Bhumi Shah		Creative Arts (Painting/Poster Making) Prof. Pankti Desai		Literary Prof. Saros Dastoor	
24th JULY TUE	Physical Activity (Yoga) Prof. Nandkishor Joshi		Creative Arts (Singing) Prof. Ratna Jadhavi		Lectures by Eminent People Prof. Shabbir Ghadiyali	
25th JULY WED	Physical Activity (Yoga) Prof. Hema Surati		Creative Arts (Music) Prof. Harin Desai		Literary Prof. Dhanlakshmi Manikraj	
26th JULY THU	Physical Activity (Yoga) Prof. Dimpal Bhanabagwanwala		Literary Prof. Vasundhara Uchchhula		Creative Arts (Dance) Prof. Neeta Chapatwala	
30th JULY MON	Physical Activity Prof. Jaydeep Barad		Literary Prof. Nirali Nanavati		Universal Human Values (Mentors)	
31st JULY TUE	Physical Activity Prof. Jayesh Chaudhari		Literary Prof. Niteen Patel		Universal Human Values (Mentors)	
1st AUGUST WED	Physical Activity Prof. Amit Mehta		Proficiency Modules Prof. Dhruvi Bhavnagarwala		Universal Human Values (Mentors)	
2nd AUGUST THU	Physical Activity (Yoga) Prof. Bhumi Shah		Proficiency Modules Prof. Kruti Desai		Physical Activity Prof. Hemin Motiwala	
3rd AUGUST FRI	Physical Activity Prof. Kamlesh Dalal		Proficiency Modules Prof. Denish Jariwala		Creative Arts (Drama) Prof. Kausika Pal	
6th AUGUST MON	Physical Activity Prof. Jaydeep Gheewala		Innovations Prof. Nehal Shah		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
7th AUGUST TUE	Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)	
8th AUGUST WED	Feedback (Mentors)		Report Submission (Mentors)		Conclusion & Summary (Mentors)	

Class Mentors	Prof. Saros Dastoor (EC)	Prof. Mrugesh Patel (EC)	Prof. Bhavixa Bhagat (EC)
	Prof. (Dr.) Milind Inamdar (TT)	Prof. Amit Halbe (TT)	Prof. Dhruvi Bhavnagarwala (TT)



Prof. (Dr.) Rajesh M. Darji/ Prof. Anil U. Mehta
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Prof. (Dr.) Prathmesh R. Vyas
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Prof. (Dr.) Niteen B. Patel
 (Dean Academic)

Dr. Vaishali Mungurwadi
 (Principal)



SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Computer Engineering (CO (M)-07)
 BE I Computer Engineering (CO (E)-07)

SEMESTER: I

YEAR: 2018-2019

HALL: NJ Seminar

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
20th JULY FRI	Physical Activity (Yoga) Prof. Bhumika Bhatt		Creative Arts (Painting/Poster Making) Prof. Krishna Vakharia		Literary Prof. Niteen Patel	
21st JULY SAT	Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)	
23rd JULY MON	Physical Activity (Yoga) Prof. Nandkishor Joshi		Creative Arts (Singing) Prof. Ratna Jadvani		Lectures by Eminent People Prof. Shabbir Ghadiyali	
24th JULY TUE	Physical Activity (Yoga) Prof. Hema Surati		Creative Arts (Music) Prof. Prathmesh Vyas		Literary Prof. Nirali Nanavati	
25th JULY WED	Physical Activity (Yoga) Prof. Dimpal Bhanabagwanwala		Creative Arts (Dance) Prof. Bhumika Patel		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
26th JULY THU	Physical Activity (Yoga) Prof. Bhumi Shah		Creative Arts (Drama) Prof. Sapna Desai		Literary Prof. Saros Dastoor	
30th JULY MON	Physical Activity Prof. Jayesh Chaudhari		Literary Prof. Dhanlakshmi Manikraj		Universal Human Values (Mentors)	
31st JULY TUE	Physical Activity Prof. Amit Mehta		Literary Prof. Vasundhara Uchchhula		Universal Human Values (Mentors)	
1st AUGUST WED	Physical Activity Prof. Hemin Motiwala		Proficiency Modules Prof. Kruti Desai		Universal Human Values (Mentors)	
2nd AUGUST THU	Physical Activity (Yoga) Prof. Snehal Gandhi		Proficiency Modules Prof. Denish Jariwala		Physical Activity Prof. Kamlesh Dalal	
3rd AUGUST FRI	Physical Activity Prof. Jaydeep Gheewala		Proficiency Modules Prof. Dhruti Bhavnagarwala		Creative Arts (Rangoli) Prof. Mayur Degdawala	
6th AUGUST MON	Physical Activity Prof. Jaydeep Barad		Innovations Prof. Pariza Kamboj		Literary Prof. Sandhya Rathod	
7th AUGUST TUE	Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)	
8th AUGUST WED	Feedback (Mentors)		Report Submission (Mentors)		Conclusion & Summary (Mentors)	

Class Mentors	Prof. Bhavesh Patel (CO-M)	Prof. Mehul Khatiwala (CO-M)	Prof. (Dr.) Hema Surti (CO-M)
	Prof. Snehal Gandhi (CO-E)	Prof. Urmi Desai (CO-E)	Prof. Shruti Sheth (CO-E)



Prof. (Dr.) Rajan M. Darji / Prof. Amit U. Mehta
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SARVANIK EDUCATION SOCIETY
SARVAJANIK COLLEGE OF ENGINEERING & TECHNOLOGY, SURAT (042)
INDUCTION PROGRAM TIME TABLE



BE I Civil Engineering (CL-06)
 BE I Information Technology (IT-16)
 BE I Mechanical Engineering (MECH-19)

SEMESTER: I YEAR: 2018-2019

HALL: TIFAC

PERIODS TIME	1 08:30-09:30	2 09:30-10:30	3 10:45-11:45	4 11:45-12:45	5 01:30-02:30	6 02:30-03:30
19th JULY THU	Welcome & HOD Speech (At respective Class rooms) (Mentors)		Orientation Program (Mentors)		Respective Dept. Visit SCET Campus Amenities Visit (Mentors)	
20th JULY FRI	Physical Activity (Yoga) Prof. Nandkishor Joshi		Creative Arts (Singing) Prof. Ratna Jadvani		Lectures by Eminent People Prof. Shabbir Ghadiyali	
21st JULY SAT	Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)		Universal Human Values Taramoti Hall (Speakers & All Mentors)	
23rd JULY MON	Physical Activity (Yoga) Prof. Hema Surati		Creative Arts (Music) Prof. Sudhir Yardi		Lectures by Eminent People	Innovations Prof. Apurva Mandalaywala
24th JULY TUE	Physical Activity (Yoga) Prof. Dimpal Bhanabagwanwala		Creative Arts (Dance) Prof. Nidhi Bhatia		Innovations Prof. Himanshu Padhya	
25th JULY WED	Physical Activity (Yoga) Prof. Bhumi Shah		Creative Arts (Drama) Prof. Sweta Doctor		Literary Prof. Nirali Nanavati	
26th JULY THU	Physical Activity (Yoga) Prof. Snehal Gandhi		Creative Arts (Rangoli) Prof. Mayur Degdawala		Literary Prof. Sandhya Rathod	
30th JULY MON	Physical Activity Prof. Amit Mehta		R E C S S	Literary Prof. Vasundhara Uchchhula	R E C S S	Universal Human Values (Mentors)
31st JULY TUE	Physical Activity Prof. Hemin Motiwala			Literary Prof. Dhanlakshmi Manikraj		Creative Arts (Painting/Poster Making) Prof. Ketki Pathak
1st AUGUST WED	Physical Activity Prof. Kamlesh Dalal			Proficiency Modules Prof. Denish Jariwala		Universal Human Values (Mentors)
2nd AUGUST THU	Physical Activity Prof. Jaydeep Gheewala			Proficiency Modules Prof. Dhruti Bhavnagarwala		Universal Human Values (Mentors)
3rd AUGUST FRI	Physical Activity (Yoga) Prof. Bhumika Bhatt		Proficiency Modules Prof. Kruti Desai		Physical Activity Prof. Jaydeep Barad	
6th AUGUST MON	Physical Activity Prof. Jayesh Chaudhari		Literary Prof. Niteen Patel		Literary Prof. Saros Dastoor	
7th AUGUST TUE	Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)		Visits to local Areas or Industry (Mentors)	
8th AUGUST WED	Feedback (Mentors)		Report Submission (Mentors)		Conclusion & Summary (Mentors)	

Class Mentors	Prof. (Dr.) Manisha Vashi (CE)	Prof. Sejal Bhagat (CE)	Prof. (Dr.) Kamlesh Dalal (CE)
	Prof. Dhruti Sharma (IT)	Prof. Rohan Desai (IT)	Prof. Twisha Patel (IT)
	Prof. Amit Mehta (MECH)	Prof. Satish Dokipati (MECH)	Prof. (Dr.) Jigisha Pandya (MECH)
	Prof. (Dr.) Manisha Patel (CE)	Physics Adhoc Faculty (IT)	



Prof. (Dr.) Rajan M. Darji/ Prof. Amit U. Mehta
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