



A Report on

Ganesh Chaturthi Celebration 2k24

Organized by:
**Sarvajani College of Engineering and
Technology, Surat**





The team behind the Event:

- **GS: Meet Maniya**
- **LR: Chahi Tejani**
- **CS: Vansh Chapadia**
- **Vice GS: Arshit Gujarati**
- **Vice LR: Vedanshi Ponkia**

Student Coordinators:

- **Jenish Sonani**
- **Krishna Desai**

Student Volunteers:

- **Vatsal Makwana**
- **Veer Shekhada**
- **Krish Dhola**
- **Krish Vanani**
- **Diya Moradiya**
- **Krupa Dungrani**

Event Details:

Event Type: Cultural Event

Event Mode: Offline

Event Location: SCET College

Event Date: 7th September, 2024

Event Accessibility: Everyone



Event Insights:

On September 7th, 2024, SCET proudly hosted a spectacular Ganesh Chaturthi celebration, a vibrant display of Indian cultural heritage and community spirit. The event was meticulously planned and executed by the students, creating an atmosphere of joy, devotion, and unity. The celebration left a profound impact on all attendees, exemplifying the essence of the festival and the collaborative spirit of our college community.

Event Highlights:

1. Grand Arrival of Lord Ganesha:

The celebration began with the grand aagman (arrival) of Lord Ganesha's idol on 6th September, 2024. The students organized an elaborate procession, which included traditional music, dance, and colourful decorations. The procession was marked by enthusiastic participation from students across the college, collectively welcoming the vighnaharta (remover of obstacles) with great fanfare. The festive atmosphere, amplified by vibrant decorations and rhythmic beats, significantly uplifted the college environment.

2. Decoration and Installation:

The Ganesh idol, chosen for its artistic beauty and spiritual significance, was installed in a specially created shrine within the college premises. The students took great care in ensuring that every detail—from the placement of the idol to the arrangement of the decor—was handled with precision, creating a serene and inviting space for worship.

3. Traditional Rituals and Ceremony:

- **Ganesh Pooja:** Traditional Ganesh Pooja was performed with devotion and care, marking the murti sthapna (installation of the idol) on 7th September, 2024. The rituals included offerings of flowers, incense, and lamps, accompanied by the recitation of mantras and prayers. The pooja was conducted in a manner that adhered to traditional practices while incorporating elements that resonated with the student community.
- **Aarti:** Every morning and evening, students gathered in large numbers for the aarti, where they sang hymns and chanted the name of Lord Ganesha. This daily ritual was a central part of the celebration, fostering a collective sense of spirituality and community. The atmosphere during aarti was filled with reverence, as students sought Bappa's blessings for wisdom and guidance.



- **Satyanarayan Katha:** A special Satyanarayan Katha was organized to pray for the continued prosperity and peace of the college. This storytelling session, which recounted the divine tales of Lord Vishnu, was attended by students and faculty alike, further strengthening the spiritual bonds within the college community.

4. Farewell and Visarjan:

As the five-day celebration drew to a close, the time came to bid farewell to Lord Ganesha. A final, poignant aarti was performed, during which an array of bhog (food offerings) and sweets was presented to the idol. The visarjan (immersion) of the idol was conducted with great respect and adherence to environmental guidelines. The students ensured that the process was carried out in an eco-friendly manner, reflecting their commitment to sustainability. The immersion was marked by a mixture of sadness and hope, as the college community expressed their desire for Bappa's swift return in the coming year.

Impact and Conclusion:

The Ganesh Chaturthi celebration at SCET was a resounding success, serving as a testament to the cultural and spiritual richness of the festival. The event highlighted the unity and diversity of the college community, showcasing how students can come together to create a meaningful and joyous occasion.

This celebration not only enriched the cultural fabric of the college but also set a high standard for future events. It demonstrated the power of collective effort in creating a vibrant and inclusive environment that honours tradition while embracing modern values.



Some portraits from the event:



