



SARVAJANIK UNIVERSITY
SARVAJANIK COLLEGE OF ENGINEERING AND TECHNOLOGY

REPORT

On

JANMASHTAMI X PHOTOGRAPHY

Organized by:

SCET Photography Club (SPC)

EVENT DETAILS:

Event Type: Janmashtami X Photography

Event Mode: Offline

Event Date: 14th August 2025

Event Venue: SCET Amphitheater (Dome)

Event Accessibility: open for all Students

Event Speaker: Krishee Mehta, Krish Patel

Student Coordinators: Krishee Mehta, Vraj Parekh

Faculty Coordinator: Prof. Bhumika Patel

EVENT POSTER



Janmashtami X Photography



Competition by
SCET Photography Club (SPC)

Capture the thrill of DAHI-HANDI



Show us how creative you can get
with that shutter button in your pocket!!

When: 4:30 pm onwards

Where: SCET Amphitheatre
(Dome)

Get prizes and certificates 🏆

BEST 3 CLICKS 📸



📞 Krishee Mehta: 7433014388

📞 Vraj Parekh: 7874962365



Introduction:

Janmashtami, the auspicious occasion marking the birth of Lord Krishna, is celebrated with great devotion and enthusiasm across India. To add creativity and engagement to the celebration, a Photography Competition was organized, providing students/participants an opportunity to capture the spirit of the festival through their lenses.

Objective:

The main objectives of the competition were:

- To encourage students/participants to showcase their artistic photography skills.
- To highlight the cultural and spiritual essence of Janmashtami.
- To promote creativity, participation, and celebration of traditions in a modern way.

Competition Guidelines:

1. Theme: Janmashtami Celebration
2. Entries had to be original photographs clicked by participants.
3. Each participant was allowed to submit [1–2] best photographs.
4. Judgment criteria:
 - Creativity & Originality
 - Relevance to Theme
 - Composition & Clarity
 - Overall Impact

Event Summary:

The **Janmashtami × Photography Competition** was organized on 14th August 2025 by **SCET Photography Club** to celebrate the festival of **Janmashtami** in a creative way. The event witnessed enthusiastic participation, where students/participants showcased their photography skills by capturing the festive spirit, including **Dahi Handi, Krishna Jhanki, devotional decorations, cultural performances, and traditional attire.**

The competition not only highlighted the **cultural and spiritual significance** of the festival but also encouraged participants to blend **art with tradition**. Winners were recognized with certificates and prizes, while selected photographs were displayed as part of the Janmashtami celebration.

The event was a grand success, leaving behind memories of devotion, creativity, and celebration.

Results & Recognition:

- The best entries were selected by the judges based on creativity and adherence to the theme.
- Winners were awarded certificates/trophies/prizes to appreciate their efforts.

1st Place: Harshi Tandel



2nd Place: Nirav Rana



3rd Place: Dhyey Patel



Concluding remarks:

The Janmashtami × Photography Competition was a successful and memorable event. It not only enhanced the festive celebration but also provided a platform for participants to express their artistic talent. Such events encourage students/participants to embrace culture creatively, ensuring that traditions remain alive in the hearts of the younger generation.

Acknowledgement:

The team SPC extends a sincere thanks to Dr. Hiren Patel, Principal, SCET, for his support to conduct this creative photography event. We also thank Dr. Mayank Dalal, Dean, SAWC, for aiding us to make this event a huge success. We thank all the staff members and students of SCET for their enthusiastic participation.

Thanks and Regards,

Prof. Bhumika Patel (Coordinator, SPC)

Prof. Satish Dokiarti (Co-coordinator, SPC)